



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

52 LA VERBENA DE LA PALOMA

TOMÁS BRETÓN



LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha

Musical notation for the first section, 'Tiempo de marcha'. It consists of three staves of music in 2/4 time, key of D major. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains measures 10-18, ending with a triplet of eighth notes. The third staff contains measures 19-27, ending with a tenuto mark and a double bar line.

Andantino

Musical notation for the second section, 'Andantino'. It consists of six staves of music in 6/8 time, key of D major. The first staff starts with a 'Div.' marking and contains measures 28-33. The second staff contains measures 34-40, ending with a forte 'f' dynamic. The third staff contains measures 41-46, ending with a mezzo-forte 'mf' dynamic. The fourth staff contains measures 47-51, ending with a mezzo-forte 'mf' dynamic and a triplet of eighth notes. The fifth staff contains measures 52-56, ending with a mezzo-forte 'mf' dynamic and a triplet of eighth notes. The sixth staff contains measures 57-61, ending with a mezzo-forte 'mf' dynamic and a triplet of eighth notes.

Tiempo de seguidillas

Musical notation for the third section, 'Tiempo de seguidillas'. It consists of one staff of music in 3/4 time, key of D major. The staff starts with a triplet of eighth notes and continues with a series of eighth and sixteenth notes, ending with a fortissimo 'ff' dynamic.

LA VERBENA DE LA PALOMA-Bandurria 1ª



2
67

74

81

89

95

102

109

117

123

128

133

rall

LA VERBENA DE LA PALOMA-Bandurria 1ª



140 *f*

146 *f*

152 *p*

161 *f*³

168 *p* *f* *p*

176 *f* *p* *f*

184 *cresc.* *f* *rall*

191 1. *ten.* *a tempo* 2. *meno mosso* *rall* *ten.* *a tempo* *f*

197 *dim.*

203 *Allegro moderato* *mf* *cresc.* *f*

213



4 LA VERBENA DE LA PALOMA-Bandurria 1ª

219 **L'istesso tempo**
Musical notation for measures 219-222. Includes dynamic markings *Div. f* and *cediendo*.

223 Musical notation for measures 223-224. Time signature changes to 2/4.

225 **Tiempo de habanera**
Musical notation for measures 225-230. Time signature is 2/4.

231 Musical notation for measures 231-238. Includes dynamic marking *p*.

239 Musical notation for measures 239-245. Includes dynamic markings *accel.* and *a tempo*.

246 Musical notation for measures 246-252.

253 **Allegro vivo**
Musical notation for measures 253-259. Includes dynamic markings *rall* and *ff*.

260 Musical notation for measures 260-267.

268 Musical notation for measures 268-274. Ends with a double bar line.



LA VERBENA DE LA PALOMA

Tiempo de marcha

Tomás Bretón

10 **2**

20 **Andantino**
ten.

29 *ten.*

36 *f* *mf*

44

49 *mf*

54

59 *p*

65 **Tiempo de seguidillas** **2**

73 *ff* *p* *pp* *f*



2

LA VERBENA DE LA PALOMA-Bandurria 2ª

80

Musical staff 1 (measures 80-88). Key signature: two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking *p* (piano) is placed below the staff, with a hairpin indicating a crescendo leading to it.

89

Musical staff 2 (measures 89-95). The melodic line continues with a series of eighth notes and sixteenth notes. A dynamic marking *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo leading to it.

96

Musical staff 3 (measures 96-102). The melodic line features a mix of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the staff, with a hairpin indicating a decrescendo leading to it.

103

Musical staff 4 (measures 103-110). The melodic line continues with eighth notes and rests. A dynamic marking *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it.

111

Musical staff 5 (measures 111-118). The melodic line consists of eighth notes with accents. A dynamic marking *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it.

119

Musical staff 6 (measures 119-125). The melodic line features eighth notes and rests. Dynamic markings *f p* (forte piano) and *cresc.* (crescendo) are placed below the staff, with hairpins indicating the dynamics.

126

Musical staff 7 (measures 126-132). The melodic line consists of eighth notes. A dynamic marking *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo leading to it. The staff ends with a *rall.* (rallentando) marking.

133

Musical staff 8 (measures 133-141). The melodic line features eighth notes and rests. Dynamic markings *pp* (pianissimo) and *p* (piano) are placed below the staff, with hairpins indicating the dynamics.

142

Musical staff 9 (measures 142-146). The melodic line consists of eighth notes. A dynamic marking *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it. The staff ends with a *rall.* (rallentando) marking.

147

Musical staff 10 (measures 147-152). The melodic line features eighth notes and rests, including a triplet of eighth notes. A dynamic marking *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it.

153

Musical staff 11 (measures 153-161). The melodic line consists of eighth notes and rests. A dynamic marking *p* (piano) is placed below the staff, with a hairpin indicating a decrescendo leading to it.

162

Musical staff 12 (measures 162-168). The melodic line features eighth notes and rests, including a triplet of eighth notes. A dynamic marking *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it.

LA VERBENA DE LA PALOMA-Bandurria 2ª



168 *p* **2** *f* *p* **2** *f* *p* **2**

179 *f* *p* *f* *f* *p* **2**

188 *rall* *meno mosso* 1. *ten.* *a tempo* 2.

195 *rall* *ten.* *f* *a tempo* *dim.* **3**

203 **Allegro moderato** *mf* *p* *cresc.*

211 *f*

219 **L'istesso tempo** *f* *cediendo* **Tiempo de habanera** *p* **7**

234 *accel.* *a tempo* *rall*

246 *rall*

256 **Allegro vivo** *ff*

265

LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha



2 LA VERBENA DE LA PALOMA

80 *p*

87 *ff*

95 *p*

102 *f*

110

117 *f p cresc. f p*

124 *cresc. ff*

131 *rall pp p*

141 *f rall*

152 *p*

158

162 *f* 3

LA VERBENA DE LA PALOMA



168 *p* *f* *p*

177 *f* *p* *f* *cresc.* *f*

186 *rall* *meno mosso* *ten. a tempo* *rall*

195 *ten. f a tempo* *dim.*

203 **Allegro moderato** *mf* *p* *cresc.*

212 *f*

219 **L'istesso tempo** *f* *cediendo*

225 **Tiempo de habanera** *p*

236 *accl.* *a tempo* *rall* **Allegro vivo**

249 *ff*

259 *ff*

269

LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha

tambor al traste 10

9

18 *ten.*

28 **Andantino** *ten.*

34 *f*

41 *mf*

47 *mf*

52

57



62 Tiempo de seguidillas

ff

68

p *pp*

75

f

81

p

88

ff

95

p

102

f

108

f

115

f *p* *cresc.*

121

fp *cresc.* *ff*

LA VERBENA DE LA PALOMA-Guitarra



128

rall *pp*

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The tempo marking *rall* is placed below the staff around measure 132, and the dynamic marking *pp* is placed below the staff around measure 135.

136

rall *f*

Musical staff 136-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The tempo marking *rall* is placed below the staff around measure 140, and the dynamic marking *f* is placed below the staff around measure 143.

144

f

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *f* is placed below the staff around measure 148.

152

p

Musical staff 152-159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *p* is placed below the staff around measure 156.

160

f

Musical staff 160-167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a triplet of eighth notes in measure 166. The dynamic marking *f* is placed below the staff around measure 164.

168

p *f*

Musical staff 168-173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *p* is placed below the staff around measure 168, and *f* is placed below the staff around measure 173.

174

f

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *f* is placed below the staff around measure 179.

180

p *f* *cresc.*

Musical staff 180-184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *p* is placed below the staff around measure 180, *f* around measure 184, and *cresc.* around measure 184.

185

f *meno mosso*

Musical staff 185-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The dynamic marking *f* is placed below the staff around measure 185, and *meno mosso* is placed below the staff around measure 190.

191

ten. *a tempo* *rall* *ten.* *a tempo* *f*

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including first and second endings. The dynamic marking *ten.* is placed below the staff around measure 191, *a tempo* around measure 191, *rall* around measure 196, *ten.* around measure 196, *a tempo* around measure 196, and *f* around measure 198.

LA VERBENA DE LA PALOMA-Guitarra
Allegro moderato



199

dim. *mf* *cresc.*

207

f

216

L'istesso tempo

f *cediendo*

224

Tiempo de habanera

p

231

239

accel. *a tempo*

247

rall

256

Allegro vivo

ff

263

270