



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

52 LA VERBENA DE LA PALOMA

TOMÁS BRETÓN



LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha

Musical notation for the first section, 'Tiempo de marcha'. It consists of three staves of music in 2/4 time, key of D major. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains measures 10-18, ending with a triplet of eighth notes. The third staff contains measures 19-27, ending with a tenuto mark and a double bar line.

Andantino

Musical notation for the second section, 'Andantino'. It consists of seven staves of music in 6/8 time, key of D major. The first staff starts with a 'Div.' (diviso) marking. The second staff contains measures 28-33, ending with a triplet of eighth notes. The third staff contains measures 34-40, ending with a forte (f) dynamic. The fourth staff contains measures 41-46, ending with a mezzo-forte (mf) dynamic. The fifth staff contains measures 47-51, ending with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth staff contains measures 52-56, ending with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The seventh staff contains measures 57-61, ending with a mezzo-forte (mf) dynamic and a triplet of eighth notes.

Tiempo de seguidillas

Musical notation for the third section, 'Tiempo de seguidillas'. It consists of one staff of music in 3/4 time, key of D major. The staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, ending with a forte (ff) dynamic.

LA VERBENA DE LA PALOMA-Bandurria 1ª



2
67

p

74

pp *f*

81

p

89

ff

95

p

102

f

109

f

117

f *p* *cresc.*

123

f *p* *cresc.* *ff*

128

rall

133

pp

rall

LA VERBENA DE LA PALOMA-Bandurria 1ª



140 *f*

146 *f*

152 *p*

161 *f*³

168 *p* *f* *p*

176 *f* *p* *f*

184 *cresc.* *f* *rall*

191 1. *ten.* *a tempo* 2. *meno mosso* *rall* *ten.* *a tempo* *f*

197 *dim.*

Allegro moderato

203 *mf* *cresc.* *f*

213



4 LA VERBENA DE LA PALOMA-Bandurria 1ª

219 **L'istesso tempo**
Musical notation for measures 219-222. Includes dynamic markings *Div. f* and *cediendo*.

223 Musical notation for measures 223-224. Time signature changes to 2/4.

225 **Tiempo de habanera**
Musical notation for measures 225-230. Time signature is 2/4.

231 *p*
Musical notation for measures 231-238.

239 *accel.* *a tempo*
Musical notation for measures 239-245.

246 Musical notation for measures 246-252.

Allegro vivo
253 *rall* *ff*
Musical notation for measures 253-267.

260 Musical notation for measures 260-267.

268 Musical notation for measures 268-275.



LA VERBENA DE LA PALOMA

Tiempo de marcha

Tomás Bretón

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody begins with a quarter rest followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. Measure 10 is marked with a '2' above the staff, indicating a double bar line. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. Measure 20 is marked with a '2' above the staff. The tempo marking 'Andantino' appears above the staff. The melody features a half note with a 'ten.' (tenuto) marking.

Musical staff 4: Treble clef, key signature of three sharps. Measure 29 is marked with a '2' above the staff. The melody consists of eighth notes with 'ten.' markings.

Musical staff 5: Treble clef, key signature of three sharps. Measure 36 is marked with a '2' above the staff. The melody includes dynamic markings 'f' and 'mf'.

Musical staff 6: Treble clef, key signature of three sharps. Measure 44 is marked with a '2' above the staff. The melody features eighth notes and rests.

Musical staff 7: Treble clef, key signature of three sharps. Measure 49 is marked with a '2' above the staff. The melody consists of eighth notes with a 'mf' dynamic marking.

Musical staff 8: Treble clef, key signature of three sharps. Measure 54 is marked with a '2' above the staff. The melody features eighth notes and rests.

Musical staff 9: Treble clef, key signature of three sharps. Measure 59 is marked with a '2' above the staff. The melody includes a 'p' (piano) dynamic marking.

Musical staff 10: Treble clef, key signature of three sharps. Measure 65 is marked with a '2' above the staff. The tempo marking 'Tiempo de seguidillas' appears above the staff. The melody features chords and eighth notes.

Musical staff 11: Treble clef, key signature of three sharps. Measure 73 is marked with a '2' above the staff. The melody includes dynamic markings 'ff', 'p', 'pp', and 'f'.



2

LA VERBENA DE LA PALOMA-Bandurria 2ª

80

89

96

103

111

119

126

133

142

147

153

162

LA VERBENA DE LA PALOMA-Bandurria 2ª



168 *p* *f* *p*

179 *f* *p* *f* *f*

188 *rall* *meno mosso* *ten.* *a tempo*

195 *rall* *ten.* *fa tempo* *dim.*

203 **Allegro moderato** *mf* *p* *cresc.*

211 *f*

219 **L'istesso tempo** *f* *cediendo* **Tiempo de habanera** *p*

234 *accel.* *a tempo*

246 *rall*

256 **Allegro vivo** *ff*

265

LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha



2

LA VERBENA DE LA PALOMA

80

p

87

ff

95

p

102

f

110

117

f p

cresc.

f p

124

cresc.

ff

131

rall

pp

p

141

f

rall

152

p

158

162

f

LA VERBENA DE LA PALOMA



168 *p* *f* *p*

177 *f* *p* *f* *cresc.* *f*

186 *rall* *meno mosso* *ten. a tempo* *rall*

195 *ten. f a tempo* *dim.*

203 **Allegro moderato** *mf* *p* *cresc.*

212 *f*

219 **L'istesso tempo** *f* *cediendo*

225 **Tiempo de habanera** *p*

236 *accl.* *a tempo* *rall* **Allegro vivo**

249 *ff*

259 *ff*

269

LA VERBENA DE LA PALOMA



Tomás Bretón

Tiempo de marcha

tambor al traste 10

9

18

28 **Andantino**

34

41

47

52

57



62 Tiempo de seguidillas

ff

68

p pp

75

f

81

p

88

ff

95

p

102

f

108

f

115

f p cresc.

121

fp cresc. ff

LA VERBENA DE LA PALOMA-Guitarra



128

rall *pp*

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *rall* and *pp*.

136

rall *f*

Musical staff 136-143: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *rall* and *f*.

144

f

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamic is *f*.

152

p

Musical staff 152-159: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamic is *p*.

160

f

Musical staff 160-167: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamic is *f*.

168

p *f*

Musical staff 168-173: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *p* and *f*.

174

f

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamic is *f*.

180

p *f* *cresc.*

Musical staff 180-184: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *p*, *f*, and *cresc.*

185

f *meno mosso*

Musical staff 185-190: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *f* and *meno mosso*.

191

ten. *a tempo* *rall* *ten.* *a tempo* *f*

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The dynamics are *ten.*, *a tempo*, *rall*, *ten.*, *a tempo*, and *f*.

LA VERBENA DE LA PALOMA-Guitarra
Allegro moderato



199

dim. *mf* *cresc.*

Musical notation for measures 199-206, including dynamic markings and a 2/4 time signature change.

207

f

Musical notation for measures 207-215, including a forte dynamic marking.

216

L'istesso tempo

f *cediendo*

Musical notation for measures 216-223, including the tempo change 'L'istesso tempo' and dynamic markings.

224

Tiempo de habanera

p

Musical notation for measures 224-230, including the tempo change 'Tiempo de habanera' and a piano dynamic marking.

231

Musical notation for measures 231-238, featuring a rhythmic pattern with accents.

239

accel. *a tempo*

Musical notation for measures 239-246, including 'accel.' and 'a tempo' markings.

247

rall

Musical notation for measures 247-255, including a 'rall' marking.

256

Allegro vivo

ff

Musical notation for measures 256-262, including the tempo change 'Allegro vivo' and a fortissimo dynamic marking.

263

Musical notation for measures 263-269.

270

Musical notation for measures 270-277, ending with a double bar line.